

GRAY STEVENSON

AEA SAG

height: 5'11"

size: 6

hair: brown

eyes: green

mobile: 803-315-3377

email: graystevenson@gmail.com

FILM

Powercut	Lead	USC Grad Film
Marital Bliss	Supporting	USC Grad Film
Joe Versus the Volcano	Lead	USC Film
You Can Count on Me	Lead	USC Film
Pie	Lead	USC Film
Gilda	Lead	USC Grad Film

THEATER

Scarlet Letter	Mrs. Waite	Gene Frankel Theater
Trial and Error	Woman	Beckmann Theater
The Servant of Two Masters	Smeraldina	Theater Three
Hacks & Flacks (reading)	Anne Manning	Manhattan Theater Club
Mapping Swack (reading)	Ruby	Hamptons International Film Festival
Below 14 th	Waitress	Samuel French Festival
Dead Flowers (reading)	Amanda	Westbeth Theater
Lovin' Ugly	Marlene	Westbeth Theater
Lilith and Eve Project	Camille Claudel	Westbeth Theater
Tears from the Stratosphere	Ruby	Westbeth Theater
I Cried for Masha	Cookie	Westbeth Theater
As You Like It (dir. Stuart Vaughan)	Audrey	Westbeth Theater
Let's Be Frank	Juliet Prowse	13 th Street Repertory Theater
The Bald Soprano	Mrs. Martin	Westbeth Theater
A Doll's House (dir. Susan Aston)	Mrs. Linde	Bank Street Theater
Loyalties	Monika	Westbeth Theater

REGIONAL

Othello	Desdemona	SC Shakespeare Company
A Winter's Tale	Perdita	SC Shakespeare Company

*Denotes understudy

COMMERCIALS

(Conflicts upon request)

TRAINING

Technique: Susan Aston, Bob LaVelle, Ron Leibman

Classics: Paul Rudd, Stuart Vaughan

Voice: Tim Hill, Alba Quesada, Nova Thomas

Alexander Technique: Teva Bjerken, Tom Vasiliades

Dance: Alvin Ailey: Horton (T. Bush); Graham (K. Predmore); Ballroom (Y. Marceau)

EDUCATION

Actors Studio Drama School, New School University, MFA in Acting

University of South Carolina Honors College, BA in International Studies, Columbia, SC

SPECIAL SKILLS

Black belt in karate; Dialects: British, Irish, NY area, Southern; horseback riding; pilates; reiki; swing dancing; yoga